

RAINA TAMAKUWALA

Profile

I am a dedicated interior design student at the School of Visual Arts (SVA) with a strong focus on creativity and precision. Recognized with the Kravet Competition award, I have developed a solid foundation in design principles. I am proficient in software tools like AutoCAD, SketchUp, Rhino, Revit, and Adobe Creative Suite, enabling me to create detailed 2D and 3D models. My internships at renowned design firms have provided me with hands-on experience in drafting and model construction. I am passionate about designing engaging spaces and continuously learning about the industry.

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New York, NY

Work Experience

School of Visual Arts, Interior Design: Built Environments Studio Assistant

New York, NY
Oct. 2024 – Present

- Assisted students with 3D printing, laser cutting, and VR equipment for design projects.
- Designed exhibition layouts and renderings, including the ID:BE Photography Exhibition and Venice Biennale 2025.
- Managed and maintained department social media (YouTube, Instagram) and website content.
- Assisted in the preparation and installation of exhibitions, including large-format printing and digital presentations.
- Supported faculty and department leadership with administrative and technical tasks to enhance student learning.

Aangan Collaborative, LLP Design Intern

Surat, Gujarat
Summer 2024

- Contributed to the design development of 2+ residential, and hospitality projects by assisting in material selection, and conceptual layouts.
- Conducted 10+ material research studies focused on sustainability, cost efficiency, and local building codes to inform project decisions.
- Assisted in measuring and documenting 3+ project sites, ensuring accurate floor plans and construction assessments.
- Collaborated with senior designers on furniture layouts and custom detailing for 3 major projects, enhancing functionality and aesthetic appeal.

Neogenesis + Studio0261 Design Intern

Surat, Gujarat
Summer 2023

- Produced 4+ detailed CAD drawings and 3D renderings for presentations and client approvals.
- Coordinated with 20+ vendors and fabricators for material sourcing, obtaining samples, and reviewing product specifications.
- Helped prepare 3+ client presentations with mood boards, specification documents, and project proposals to communicate design intent effectively.

Awards | Competitions | Achievements

SVA ID:BE Department Award - Recipient, School of Visual Arts, 2022
Sole recipient of a \$2,500 award for academic and design performance.

Kravet Design of Distinction Competition- Winner
Kravet Inc. 2022

Andrew Chang Gallery SVA, Seoul, Korea- Selected Student Work
Migrant Housing- Tierra Viva

Venice Biennale Exhibition 2025- Selected Student Work
Migrant Housing- Tierra Viva

Term Honors- School of Visual Arts
Fall 2024

Education

School of Visual Arts | New York, NY BFA in Interior Design

Class of 2026

Cumulative GPA: 3.8 | Honored Student

Languages

Gujarati – Native

Hindi- Native

English – Fluent

American Sign Language, Intermediate

Skills

3D Computer Modeling

- Rhinoceros 3D
- SketchUp
- AutoCAD
- Revit

Rendering Tools

- D5
- Enscape
- VRay

Adobe Creative Suite

- Photoshop
- InDesign
- Illustrator

Other

- CNC Cutting
- 3D Printing
- Laser Cutting
- Midjourney
- VR

References

Dr. Carol Bentel - FAIA, FASID, FIIDA,
Chair: BFA Interior Design: Built Environments